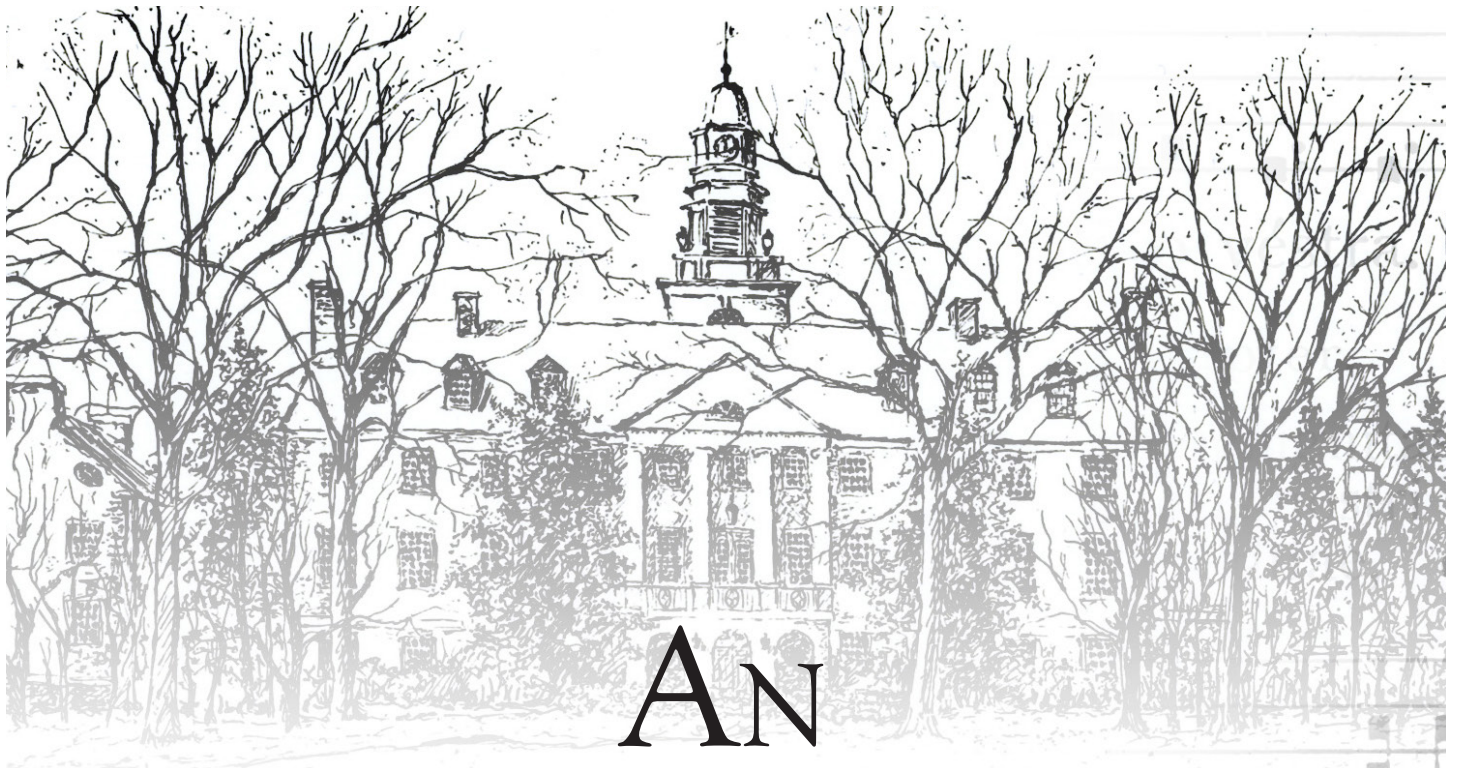
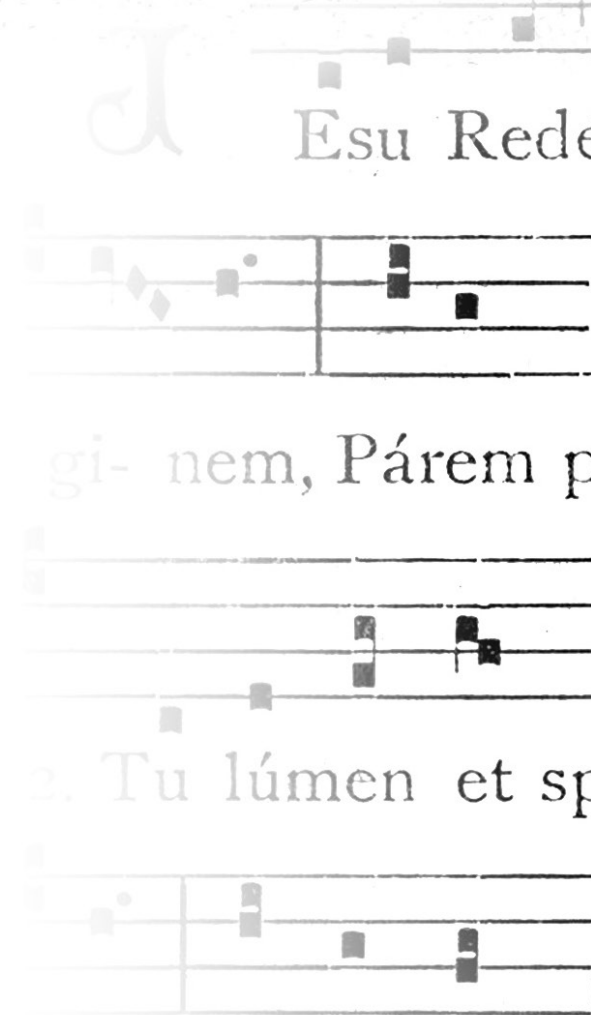


WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY

The 2018-2019 Season



AN
EVENING
OF READINGS
AND CAROLS



FRIDAY, DECEMBER 7, 2018

SATURDAY, DECEMBER 8, 2018

PRINCETON UNIVERSITY CHAPEL



Westminster Firsts

A Classical Legacy

- 1920**
Westminster Choir was established by John Finley Williamson at the Westminster Presbyterian Church in Dayton, Ohio.
- 1926**
The Westminster Choir School was founded.
- 1928**
Westminster Choir and the Cincinnati Symphony made the nation's first coast-to-coast radio broadcast, aired over Station WLW.
- 1929**
Westminster Choir College was established and moved to Ithaca College.
- 1932**
Westminster Choir College moved to Princeton, N.J.
- 1934**
As the first official American guests of the Soviet Union, with whom the United States had just resumed diplomatic relations, Westminster Choir made the first broadcast from Russia to the United States.
- 1938**
Westminster Choir, with conductor and founder Dr. John Finley Williamson, presented the first U.S. performance of Joseph Haydn's *Passion (The Seven Last Words)*. The performance also featured a volunteer orchestra of Princetonians, including Albert Einstein in the violin section. • The Choir sang at the dedication of the New York World's Fair.
- 1939**
Westminster Choir sang for the first time with the New York Philharmonic. Since then, it has set a record for the number of joint performances—more than 500—by a single choir and orchestra.
- 1957**
Westminster Choir completed a five-month, globe-circling tour under the auspices of the U.S. State Department's Cultural Exchange Program. The Choir performed in 22 countries, traveled 40,000 miles and appeared before 227,000 people.
- 1964**
Westminster Choir sang on the Telstar World-Wide Telecast in the spring for the opening ceremonies of the New York World's Fair. This reportedly was the largest audience ever to see a television show at that time.
- 1971**
Westminster Choir performed at the John F. Kennedy Center for the Performing Arts during the inaugural week of concerts with the Piedmont Chamber Orchestra under the direction of Nicholas Harsanyi. The work performed was *The Dawn of Glory* by Christian Lattre.
- 1972**
Westminster Choir began its first summer as the chorus-in-residence for the Festival dei Due Mondi (Festival of Two Worlds) in Spoleto, Italy, at the invitation of Gian Carlo Menotti.
- 1977**
Westminster Choir became the first chorus-in-residence at the Spoleto Festival U.S.A. in Charleston, S.C., at the invitation of Gian Carlo Menotti.
- 1978**
Westminster Choir established its own recording label, copyrighted "Westminster Choir," and released its first recording: *Six Motets of Johann Sebastian Bach*, with guest conductor Wilhelm Ehmann.
- 1980**
Westminster Choir was the first choir to be featured on the "Live from Lincoln Center" telecast series over National Public Television. The Choir performed Verdi's Requiem with the New York Philharmonic and Zubin Mehta.
- 1982**
Westminster Choir was part of the 10,000th performance of the New York Philharmonic.
- 1988**
Westminster Choir sang Bernstein's *Chichester Psalms* with the New York Philharmonic under the composer's direction in a performance at Carnegie Hall celebrating the 45th anniversary of Bernstein's conducting debut with the orchestra.
- 1990**
Westminster Symphonic Choir sang in the Leonard Bernstein memorial concert at the invitation of the Bernstein family.
- 1991**
Westminster Symphonic Choir performed at Carnegie Hall's 100th Anniversary Celebration.
- 1992**
Westminster Choir College merged with Rider University. • Westminster Symphonic Choir performed in "A Tribute to Riccardo Muti" with The Philadelphia Orchestra and Maestro Muti, a performance televised nationally on the Arts & Entertainment Cable Network.
- 1993**
Conducted by Wolfgang Sawallisch, Westminster Symphonic Choir participated in The Philadelphia Orchestra's first performance of Britten's *War Requiem*.
- 1996**
Westminster Choir, conducted by Joseph Flummerfelt, traveled on a concert tour of Korea and Taiwan and performed in the Colmar Music Festival in Colmar, France.
- 2001**
Westminster Choir and the New York Philharmonic, conducted by Joseph Flummerfelt, performed the world premiere of Stephen Paulus' *Voices of Light*, commissioned by Rider University to celebrate the 75th anniversary of the founding of Westminster Choir College.
- 2002**
To commemorate the events of September 11, 2001, Westminster Choir was featured in the PRI national radio broadcast of "In the Shadow of the Towers." They were joined by President George W. Bush and former New York Mayor Rudolph Giuliani. • Westminster Symphonic Choir's performance of Verdi's Requiem with the New Jersey Symphony was broadcast nationally by PBS.
- 2004**
Westminster Choir premiered *Arise My Love* by Stephen Paulus, a gift from the composer to celebrate Joseph Flummerfelt's extraordinary career. • Westminster's artistic director, Joseph Flummerfelt, was named Musical America's 2004 Conductor of the Year, the first choral conductor to be so honored.
- 2005**
Westminster Symphonic Choir performed Ravel's *Daphnis et Chloé* (complete) for the first time with the New York Philharmonic, conducted by Lorin Maazel.
- 2006**
Westminster Symphonic Choir participated in the New York Philharmonic's first performance of Mozart's Mass in C Major, K. 317 "Coronation," conducted by Lorin Maazel. • Joe Miller appointed director of choral activities and conductor of the Westminster Choir and the Westminster Symphonic Choir.
- 2007**
Rider University established Westminster College of the Arts. • Westminster Williamson Voices presented the North American premiere of James Whitbourn's *Annelies: The Anne Frank Oratorio*. • Westminster Symphonic Choir opened the Carnegie Hall season performing Beethoven's Symphony No. 9 with the Lucerne Festival Orchestra, conducted by David Robertson.
- 2009**
Westminster Choir and Joe Miller released their first recording, *Flower of Beauty*.
- 2010**
Westminster Williamson Voices premiered James Whitbourn's *Requiem Canticoorum*, and the Westminster Choir premiered Jaakko Mäntyjärvi's *To a Locomotive in Winter*.
- 2012**
Westminster Symphonic Choir performed with Gustavo Dudamel and the Simón Bolívar Symphony Orchestra for the first time.
- 2014**
The Westminster Williamson Voices' and James Jordan's recording of James Whitbourn's *Annelies*, the first major choral setting of *The Diary of Anne Frank*, was nominated for a GRAMMY Award for Best Choral Performance. • Westminster Symphonic Choir performed the New York premiere of Christopher Rouse's Requiem with the New York Philharmonic conducted by Alan Gilbert.
- 2015**
Westminster Symphonic Choir performed Leonard Bernstein's *Mass: A Theater Piece for Singers, Players and Dancers* for the first time with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin.
- 2016**
Westminster Kantorei performed in England and France. • Westminster Williamson Voices performed Arvo Pärt's *Kanon Pokanjänen* at The Metropolitan Museum of Art's Temple of Dendur.
- 2017**
Lumina, Westminster Kantorei's first recording on the Westminster Choir College label, was released. • Westminster Choir represented the United States at the World Symposium on Choral Music in Barcelona.
- 2018**
Westminster Symphonic Choir performed the world premiere of Tod Machover's *Philadelphia Voices* with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin. • Westminster Choir performed at the International Students Choral Festival in Beijing, China.

Gifts of the Season

Kathleen Ebling Shaw
James Jordan
Steven Pilkington
Amanda Quist

Westminster Chapel Choir
Westminster Concert Bell Choir
Westminster Schola Cantorum
Westminster Symphonic Choir

With guest artists

Ken Cowan, *organ*

Solid Brass

Elaine Christy, *harp*

New Jersey Youth Chorus
Patricia Joyce, *conductor*

Please note the unauthorized use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Out of courtesy to the performers and everyone in the audience, please refrain from using cell phones and electronic devices.

† We invite all who are willing and able
to stand and join in singing

*The audience is asked to withhold all
applause until after the recessional.*

CAROL: Silent Night †

Franz Gruber
(1787 - 1863)

arr. Ryan James Brandau

All:

Silent night, holy night!
All is calm, all is bright
round yon virgin, mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night!
shepherds quake at the sight;
glories stream from heaven afar;
heav'nly hosts sing alleluia!
Christ, the Savior, is born,
Christ, the Savior, is Born!

Silent night, holy night!
Son of God, love's pure light
radiant beams from Thy holy face,
with the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

Ringling in the Season

Westminster Concert Bell Choir

CAROL: Joy to the World †

Traditional
arr. Ken Cowan

All:

Joy to the world! the Lord is come:
let earth receive her King; let every heart prepare him room,
and heaven and nature sing, and heaven and nature sing,
and heaven, and heaven and nature sing.

Joy to the world the Savior reigns;
let men their songs employ, while fields and floods,
rocks, hills, and plains repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy,

He rules the world with truth and grace,
and makes the nations prove the glories of his righteousness,
and wonders of his love, and wonders of his love,
and wonders, and wonders of his love.

RECESSIONAL AND POSTLUDE

L'année d'or

Ken Cowan, organ
Solid Brass

Joel Phillips

(b. 1958)

Toccata from *Deuxième Symphonie*, Op. 26

Ken Cowan, organ

Marcel Dupré

(1886 - 1971)

*An Evening of Readings and Carols:
A Holiday Tradition*

Westminster Choir College's An Evening of Readings and Carols is a fusion of two great Christmas traditions from England and the United States. The Festival of Nine Lessons and Carols from King's College Cambridge, which began in 1918, has proved to be one of the most influential liturgical events of the 20th century with iterations being mounted in churches, chapels and cathedrals around the world. When James Jordan first established Westminster Choir College's An Evening of Readings and Carols in 1992, it was based on the King's College service and performed in Bristol Chapel on the Westminster campus. In response to the growing demand for tickets, Westminster's Readings and Carols moved to the Princeton University Chapel, and the synergy with King's College grew deeper. When Princeton University's chapel was completed in the 1920s, it stood as the second largest collegiate chapel in the world, sitting behind only King's College Chapel in its dimensions. Its choir stalls are hewn from English oak, and its design is set in the Gothic tradition of medieval English architecture.

— James Whitbourn

Over the past 26 years, the music and readings that are performed at Westminster's An Evening of Readings and Carols have evolved to represent the rich diversity of our community. These concerts have become a musical milestone for all Westminster Choir College students and a holiday tradition for many Princeton-area residents and music lovers worldwide who listen to the annual broadcasts on WWFM The Classical Network.

About Westminster

Rider University's **WESTMINSTER COLLEGE OF THE ARTS** inspires and empowers innovative artists and leaders to transform their communities through the arts. With world-class programs in art, dance, music, music theatre and theatre, and based in Princeton and Lawrenceville, New Jersey, the College consists of three divisions: **Westminster Choir College**, **The School of Fine and Performing Arts**, and **Westminster Conservatory of Music**, a music school

for pre-college students. **RIDER UNIVERSITY** is a private co-educational, student-centered university that emphasizes purposeful connections between academic study and real world learning experience. Rider prepares graduates to thrive professionally, to be lifelong independent learners, and to be responsible citizens who embrace diversity, support the common good and contribute meaningfully to the changing world in which they live and work.

About the Artists

Westminster Symphonic Choir

Gregory Stout and Lauren Tannen, *rehearsal accompanists*
Kayvon Kashani-Gharavi and Haochen Wang, *graduate assistant conductors*

Soprano

Megan Anderson, *Westminster, MD*
April Bailey, *Eagan, MN*
Robyn Baker, *Red Bank, NJ*
Felicia Betts, *Mays Landing, NJ*
Sarah Boone, *Newark, DE*
Amy Brandt, *Sellersville, PA*
Rebecca Chernavsky, *Staten Island, NY*
Taylor Consiglio, *Hauppauge, NY*
Jenna Culbertson, *Mulica Hill, NJ*
Hannah Dittloff, *Bridgewater, NJ*
Valerie Dzielski, *State College, PA*

Maggie Foster, *Prospect, KY*
Julianne Fournier, *North Attleboro, MA*
Julie Hemmingway, *Levittown, PA*
Hannah Kim, *Cherry Hill, NJ*
Darla Lowe, *Severn, MD*
Alexa Majana, *Nutley, NJ*
Seraphima Morrow, *Basking Ridge, NJ*
Rebecca Nixon, *Phillipsburg, NJ*
Shauna Puccio, *Keyport, NJ*
Juliet Rafanelli, *Westbury, NY*
Melissa Redway, *Coconut Creek, FL*

Gabrielle Reed, *Monroe Twp., NJ*
Lindsey Reinhard, *Yardley, PA*
Alison Rummel, *Quakertown, PA*
Olivia Sandel, *Brown Mills, NJ*
Hannah Schreffler, *Hamburg, PA*
Kate Smith, *Lumberton, NJ*
Lauren Tannen, *Davie, FL*
Aleisha Thompson-Heinz, *Spotsylvania, VA*
Danielle Verguldi, *Quakertown, PA*
Jianyu Zhao, *Qi, China*

Alto

Elena Byassee, *New Windsor, NY*
Corinna Cardone, *New Providence, NJ*
Taylor Carpenzano, *Nesconset, NY*
Rhiannon Charney, *Boothwyn, PA*
Shuyi Chen, *West Windsor, NJ*
Jillian Corn, *Hamilton, NJ*
Mymoena Davids, *New York, NY*

Samantha Gordon, *Cranford, NJ*
Adrianna Hill, *Galloway, NJ*
Michaela Hilling, *Harleysville, PA*
Megan Kibler, *East Springfield, PA*
Natalya Leistiko, *Voorhees, NJ*
Elizabeth Livingston, *Massapequa, NY*
Alix Macri, *Hammonton, NJ*

Brandi McLeod, *Franklin Park, NJ*
Madeline Payment, *Kent, WA*
Paula Salvant, *East Orange, NJ*
Miranda Smith, *Gilbert, AZ*
Hannah Steele, *Schnecksville, PA*
Brianna Super, *Carmel, NY*
Casey Wichman, *Herndon, VA*

Tenor

Nicholas Alifano, *Clifton Park, NY*
Eric Becker, *Eastport, NY*
Donovan Black, *Destin, FL*
Matthew Delre, *Robbinsville, NJ*

Nathan Lazurus, *Clifton Park, NY*
Joel Noonan, *River Vale, NJ*
Jorddy Romero, *Newark, NJ*
Jeremy Sivitz, *Anchorage, AK*

Greg Stout, *Flemington, NJ*
Andrew Sullivan, *Woolwich, NJ*
John Vandever, *Dearborn, MI*
Noah Williams, *Jim Thorpe, PA*

Bass

Falefia Jr. Brandon Fuamatu, *Honolulu, HI*
Alex Garcia, *Saint Petersburg, FL*
Richmond Garrick, *Willingboro, FL*

Oscar Lichen, *Howell, NJ*
Alexander Miller, *Dingmans Ferry, PA*
James Morris, *Elizabeth, NJ*

Jonathon Mount, *Perth Amboy, NJ*
Carlo Sitoy, *Livingston, NJ*
Marcus Timpane, *Berkeley, CA*

Westminster Chapel Choir

Tim Brent and Sinhaeng Lee, *rehearsal accompanists*

Emma Daniels, *graduate assistant conductor*

Soprano

Jocelyn Alam, *Mendham, NJ*
Laura Albrecht, *San Jose, CA*
Alicia Barry, *Huntingdon Valley, PA*
Haley Califano, *Dix Hills, NY*
Mary Fetterman, *Boyertown, PA*
Nadia Guzman, *Hamilton, NJ*

Chelsea Holbrook, *Quakertown, PA*
Lillie Judge, *Charlotte, NC**
Anastasia Kantilierakis, *Edison, NJ*
Natasha McFarland Rhoads, *Spring City, PA*
Kyra Pitagno, *Babylon, NY*
Elizaveta Smolyaninova, *Brooklyn, NY*

Sarah Swahlon, *Carlisle, PA*
Bre Valdez, *Wolcott, VT*
Destiny Velez, *Cherry Hill, NJ*
Olivia Venier, *Gardiner, NY*
Morgen Zwicharowski, *Hagerstown, MD*

Alto

Hayley Ashe, *Quakertown, PA*
Azhanee Blackwell, *Trenton, NJ*
Karina Bruno, *Westfield, MA*
Michaela Carey, *York, PA*
Abigail Flanagan, *Scotch Plains, NJ*

Mary-Kate Hometchko, *Upper Black Eddy, PA*
Allyssa Jurgens, *Allentown, NJ*
Rebecca Kirk, *Lumberton, NJ*
Gianna LaMantia, *Poconos, PA*
Sarah Martin, *Stony Point, NY*

Emma Moyer, *Lansdale, PA**
Kira Paul, *Norwood, NJ*
Katherine Schierow, *Washington, DC*
Alexis Schmidt, *Flanders, NY*
Chelsea Warner, *Livermore, CA*

Tenor

Jordan Allen, *Lawrenceville, GA*
David Helmer, *Gilbertsville, PA*

Charles Ibsen, *San Jose, CA**
Joshua Jones, *Elkton, MD*

Joseph Kelley, *Sanatoga, PA*

Bass

Noah Brent, *Beaumont, TX*
William Butron, *New York, NY*
Abraham Cruz, *San Antonio, TX*

Alec Frances, *Cheltenham, PA*
Thaddeus Franzen, *Westminster, MD**
James Moyer, *Yardley, PA*

Kyle St. Sauveur, *Simsbury, CT*

Westminster Schola Cantorum

Charlotte Steiner and Yiran Zhao, *rehearsal accompanists*

Gloria Wan, *graduate assistant conductor*

Soprano

Elizabeth Boyle, *Drexel Hill, PA*
Brianna Braun, *Langhorne, PA*
Kendall Brighton, *Rumson, NJ*
Morgan Cerbone, *Sayreville, NJ*
Emily Chant, *Shamong, NJ*
Emily Cousins, *Kingwood, TX**
Chloe Crosby, *Bridgewater, NJ*
Taylor Cullen, *Moorestown, NJ*
Marissa DeMarzo, *West Islip, NY*

Amanda Duspiva, *Holbrook, NY*
Francesca Fioravanti, *Wilmington, DE*
Colleen Gilgan, *Sayreville, NJ*
Megan Huling, *Frankford, DE*
Kayla Freedman, *Maplewood, NJ*
Christina Griffin, *Derwood, MD*
Starretta Harper, *East Orange, NJ*
Shannon Lally, *Haddonfield, NJ*
Amia Langer, *Fanwood, NJ*

Shayna Markowitz, *Matawan, NJ*
Anna Matone, *Bridgewater, NJ*
Maddie Murphy, *Levittown, PA*
Brookie Smothers, *Knoxville, TN*
Alexandra Thomas, *State College, PA*
Lindsey Wildman, *Santa Cruz, CA*
Kelly Ye, *Hangzhou, China*
Yiran Zhao, *Beijing, China**

Alto

Natalie Atkinson, *Georgetown, DE*
Meghan Blackwood, *Clemmons, NC*
Victoria Borrelli, *Cherry Hill, NJ*
AnnaMaria Caputo, *Medford, NJ*
Skylar Carson-Reynolds, *Nashville, TN*
Destiny Elazier, *Carmichael, CA*
Sarah Engel, *Rochester, NY*
Mallory Hagen, *Wanaque, NJ**

Leigh Huber, *Bridgewater, NJ*
Samantha Lobasso, *West Babylon, NY*
Julianna Massiello, *Yardley, PA*
Emily McDonald, *Mahwah, NJ*
Arielle Kiyoka Numata, *Princeton, NJ*
Lydia Reifsnnyder, *Mount Desert, ME*
Véronique Shaftel, *Pennington, NJ**
Victoria Stanley, *Havre de Grace, MD*

Charlotte Steiner, *Maplewood, NJ*
Victoria Vazquez, *Long Beach Island, NJ*
Caroline Voyack, *Moorestown, NJ*
Mala Weissberg, *Givatayim, Israel*
Hailey White, *Waynesboro, VA*
Kelly Zuzic, *Waretown, NJ*

Tenor

Devon Barnes, *Willingboro, NJ*
Noah Bram, *Westfield, NJ*
William Landis, *Wilmington, DE*

Joshua Lisner, *Bridgewater, NJ*
Michael Martin, *Cooper City, FL**
Timothy Morrow, *Basking Ridge, NJ*

Luke Wroblewski, *Millburn, NJ*

Bass

James Harris, *Manassas, VA*
Ryan Newsome, *Wall, NJ*

Anthony Pinkerton, *Orlando, FL*
Sam Scheibe, *Moorestown, NJ**

Bennett Spotts, *Rising Sun, MD*
Gabriel Woods, *Dryden, NY*

* Section Leader

Westminster Concert Bell Choir

Hannah Kim, *student assistant*

David Sherman, *manager*

Laura Albrecht, *San Jose, CA*
Jordan Allen, *Lawrenceville, GA*
Elena Byassee, *New Windsor, NY*
Destiny Elazier, *Carmichael, CA*
Charles Ibsen, *San Jose, CA*

Hannah Kim, *Cherry Hill, NJ*
Emma Moyer, *Lansdale, PA*
Madeline Payment, *Kent, WA*
David Sherman, *Marlboro, NJ*
Bethany Sims, *Champaign, IL*

Hannah Steele, *Schnecksville, PA*
Charlotte Steiner, *Maplewood, NJ*
Lauren Tannen, *Davie, FL*
Qingyang (Kelly) Ye, *Hangzhou, China*

The Westminster Concert Bell Choir is grateful to have on loan the lower eighth and ninth octave bass handbells and the lower seventh octave Choirchime® Instruments from Malmark, Inc. – Bellcraftsmen, Plumsteadville, PA.

On the web: www.malmark.com

ELAINE CHRISTY is winner of the American Harp Society National Harp Competition. She has performed at Carnegie’s Weill Hall, the Riverside, St. Bartholomew, Trinity Church concert series, and she has appeared with the CBS Orchestra on *The Late Show With David Letterman*. A past member of the Board of Directors of the World Harp Congress and the American Harp Society, Ms. Christy has also served as a national competition judge.

Elaine Christy holds a doctorate degree from the Manhattan School of Music and was professor of harp at Kansas State University. She is currently harp instructor at Princeton University. Her latest CD entitled *Love Dreams* was recorded in the Princeton University Chapel and is available at www.elainechristy.com.

Regarded as one of North America’s finest concert organists and praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, **KEN COWAN** maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe and Asia.

Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Davies Symphony Hall in San Francisco, Segerstrom Center for the Arts in Costa Mesa California, Spivey Hall, Maison Symphonique in Montreal and Walt Disney Concert Hall, as well as concerts in Germany and Korea.

His most recent recordings are *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of original works and transcriptions for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, Texas; Ken Cowan plays *The Great Organ* (Pro Organo), recorded on the newly-restored organ at the Cathedral of St. John the Divine, New York City; *Works of Franz Liszt* (JAV), recorded on the Michael Quimby organ at First Baptist church in Jackson Mississippi; and *Ken Cowan Plays Romantic Masterworks* (Raven), recorded on the

110-rank Schoenstein organ at First Plymouth Congregational Church in Lincoln, Nebraska.

In 2012, Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University as associate professor and head of the organ program. He is additionally organist and artist-in-residence at Palmer Memorial Episcopal Church in Houston, Texas. Previous positions have included associate professor of organ at Westminster Choir College of Rider University and associate organist and artist in residence at Saint Bartholomew’s Church in New York City.

PATRICIA JOYCE, founder and artistic director of the New Jersey Youth Chorus, received her Bachelor of Music degree, magna cum laude, in Music Education from Marywood College in Scranton, Pa., and her Master of Music degree, with distinction, in Music Education from Westminster Choir College in Princeton, N.J. She completed certification in Kodály Methodology from the Kodály Musical Training Institute, Hartford, Conn. Trish has taught Level II and III Conducting, as well as Choir class, at Westminster Choir College’s Kodály Certification Courses for several summers.

Trish has served on the Board of the New Jersey Chapter of the American Choral Directors Association. She received Marywood University’s 2016 Award of Excellence in Creative and Performing Arts. In addition, she has served as associate organist and choirmaster at St. Bernard’s Church in Bernardsville, N.J., and interim director of music at Christ Church in Summit, N.J.

Grammy® nominated conductor **JAMES JORDAN** has been praised throughout the musical world as one of America’s pre-eminent conductors, music psychologists, writers and pedagogical innovators in choral music. The most published performing musician in the world, he has written more than 50 books exploring both the philosophical and spiritual basis of musicianship, as well as aspects of choral rehearsal teaching and learning. His book *Evoking Sound* was praised by the *Choral Journal* as a “must read.” He is senior conductor and professor of conducting at

Westminster Choir College and conductor of Westminster Schola Cantorum and the internationally acclaimed Westminster Williamson Voices. Dr. Jordan is also director of the Westminster Conducting Institute and co-director of the Choral Institute at Oxford (www.rider.edu/oxford). A comprehensive listing of his publications and recordings can be found at www.giamusic.com/jordan.

Chair of Conducting, Organ and Sacred Music, Westminster Chapel Choir conductor **AMANDA QUIST** also conducts Westminster Kantorei, whose debut recording on the Westminster Choir College label, *Lumina*, was released in September 2017. During her earlier work with the Westminster Symphonic Choir she collaborated with the New York Philharmonic, Philadelphia Orchestra and Dresden Staatskapelle. She is also director of the Westminster Summer Vocal Institute (www.rider.edu/vocalinstitute) and a recipient of the Rider University's Distinguished Teaching Award. Dr. Quist served as chorus master for the North American premiere of Toshio Hosokawa's *Matsukaze* for the Spoleto Festival USA and the Lincoln Center Festival. Critics described the chorus' performance as "beautifully prepared," "gripping," and "bridging the vocal and instrumental textures with perfect intonation." She is also an active adjudicator and clinician, and she regularly conducts honor choirs and workshops throughout the United States and she has been invited to lead choirs at festivals in South Africa, Australia and Indonesia in 2019.

Conductor of the Westminster Concert Bell Choir and Westminster Choir College alumna, **KATHLEEN EBLING SHAW** is a member of Westminster's sacred music department, where she teaches classes in handbell training and conducts a second handbell choir. Well-known as a handbell clinician, her 2019 engagements include the Texas Music Educators Conference, HMA Area 2 Festival Conference and the Lutheridge Music & Worship Week. Choirs under her direction have performed at Carnegie Hall and the World Financial Center's Festival of Light and Sound and have been featured on Lifetime Television, QVC, NBC's *Today* show, *Mister Rogers' Neighborhood* and NBC's nationally televised lighting of the Rockefeller Center Christmas Tree.

PHILLIP STEFFANI received his B.M. in theory and composition, where he was an organ student of Robert Carwithen. Before attending Westminster, Phillip studied piano with Peter Takacs at the Oberlin Conservatory of Music. He currently teaches choral and general music at St. James School in Woodbridge, N.J. and serves as organist and choirmaster at Church of the Immaculate Conception in Spotswood, N.J. He has been the recipient of Papermill Playhouse's "Rising Star" award for best musical director. As a composer, Phillip receives many commissions from schools, churches and other organizations. He serves as accompanist for several choral groups and has accompanied numerous choral festival and competitions throughout the U.S. and abroad. In

addition to accompanying and teaching piano privately, Phillip is also a violinist and singer.

The **WESTMINSTER CHAPEL CHOIR** takes its name from Westminster's rich history of leadership in the field of sacred music. The ensemble has evolved over the years, and today its repertoire includes both sacred and secular works. Composed of students in their first year of study at Westminster Choir College, this ensemble is a defining choral experience that remains with Westminster alumni throughout their lives. The Chapel Choir's 2018-2019 season includes *An Evening of Readings and Carols*, a spring concert in Princeton and hosting Westminster's High School Invitational Chamber Choir Festival.

Hailed for its virtuosity, the **WESTMINSTER CONCERT BELL CHOIR** performs on the largest range of handbells in the world – 8 octaves, from C1 to C9 – as well as a six-octave set of Malmark Choirchime® instruments from C2 to C8 – the widest range in existence. The ensemble has appeared on Public Television's *Mister Rogers' Neighborhood* and NBC's *Today* show. Most recently, it joined singer Josh Groban for NBC's nationally-televised lighting of the Rockefeller Center Christmas Tree. It has performed at Carnegie Hall twice during the Christmas season and it joined Julie Andrews, Christopher Plummer and the Royal Philharmonic Orchestra for the critically acclaimed 15-city tour titled "A Royal Christmas." The Choir has made nine recordings; the most recent releases are *Let Freedom Ring* and *An English Christmas*. In January it will embark on a concert tour to Florida.

WESTMINSTER SCHOLA CANTORUM is one of three curricular choirs at Westminster Choir College. Composed of all students in their second year of study at the college, this ensemble forms a vital link between the technique and artistry gained by students in their first-year experience in Westminster Chapel Choir and Westminster Symphonic Choir, which performs with many of the world's finest orchestras and is a cornerstone of the Westminster experience. In addition to *An Evening of Readings and Carols*, Westminster Schola Cantorum's 2018-2019 season includes concerts in Maryland, Virginia and Washington, D.C., as well as in Princeton.

Recognized as one of the world's leading choral ensembles, the **WESTMINSTER SYMPHONIC CHOIR** has recorded and performed with major orchestras under many internationally acclaimed conductors for the past 84 years. It is composed of all Westminster Choir College juniors, seniors and half of the graduate students. The ensemble's 2018-2019 season includes performances of Handel's *Messiah* with The Philadelphia Orchestra conducted by Yannick Nézet-Séguin, and with the New York Philharmonic conducted by Jonathan Cohen. This spring it will perform Mozart's *Requiem* in D Minor with the New York Philharmonic conducted by Manfred Honek and with The Philadelphia Orchestra conducted by Bernard Labadie. In October it presented an evening of opera choruses with the Westminster Festival Orchestra conducted by Joe Miller.

Founded in 1992 by Trish Joyce, the **NEW JERSEY YOUTH CHORUS** is an auditioned choral program made up of over 200 choristers in grades four through twelve. NJYC's mission is to provide exceptional choral music education and performance experiences, fostering expression, artistry and growth. The choir is divided into five performing ensembles. Coriste, performing today, is our high school girls' ensemble.

Coriste's 2017-18 Season included a solo performance at Carnegie Hall, a performance with Barry Manilow at the Prudential Center, a concert to benefit the Team Campbell Foundation, concerts with Drew University and the Monmouth Civic Chorus, a workshop with Zimfira Poloz, and a United Kingdom tour. The 2018-19 Season includes performances with the NJ Symphony Orchestra, joint concerts with the Trinity Wall Street Young Women's Choir, a workshop day with Dr. Rollo Dilworth, a tour to Canada, and a number of other special events. Visit www.njyouthchorus.org for more information.

New Jersey Youth Chorus: Coriste
Patricia Joyce, conductor
Phillip Steffani, accompanist

Grace Bailey
Victoria Bambara
Katherine Barrasso
Mia Battistella
Anna Beim
Kylie Bill
Lara Blomfield
Monique Bourgeois
Hanna Celentano
Sarah Celentano
Divya Chiplunkar
Erin Collier
Katelyn Collins
Katerina Deliarigryis
Vanessa Dresner
Elizabeth Drew
Sophia Fanelle

Abby Gillespie
Anna Gomez
Kelly Gultinan
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Natalie Ho
Caroline Keating
Ashley Kim
Kayla Kim
Emily Kornick
Emmalee Lafean
Emily Lamb
Serena Lee
Grace Martin
Komal Misra
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Alexis Pappas
Georgia Post-Lipnick

Christine Purschke
Lia Rampinelli
Samantha Rozek
Makena Ruggia
Lara Shoenholz
Zoe Shteyn
Leah Slepoy
Audra Stowers
Alex Szabo
Priscilla Tam
Alexis Trainor
Danielle Tufariello
Emma Voorhees
Hanna Zakharenko
Sadie Zeiner-Morrish
Morgan Zuanic

Founded in 1982, **SOLID BRASS** is recognized by audiences and critics alike as one of the premier brass groups in the country. The members of the ensemble are some of the New York area's finest musicians who have performed at Lincoln Center with the Metropolitan Opera and New York City Opera orchestras, New York City Ballet orchestra, numerous Broadway shows and a host of appearances as orchestral and chamber musicians in the metropolitan area. Solid Brass has recorded on the Musical Heritage Society label, Dorian Recordings, Joseph Grado Signature Recordings and Craig Dory Recordings; and it has appeared on NJN (PBS) TV's *The State of the Arts*. Musical arrangements are being published in the Solid Brass Series of Art of Sound Music. **SOLID BRASS** has been a recipient of a grant from the National Endowment for the Arts and performed in Mexico and two tours of Canada.

French Horn
Judy Lee
Ann Mendoker
Leeann Newland
Lauren Hosford

Trumpet
Douglas Haislip, *managing director*
Chuck Bumcrot
Michael Blutman
Terry Szor

Trombone
Carl Della Peruti
Hans Muhler
Don Hayward

Tuba
Kyle Turner

Percussion
Adrienne Ostrander
Phyllis Bitow

For more information about the ensemble, its music and recordings, please contact:

SOLID BRASS
5 Sunset Drive
Chatham, NJ 07928
tel/fax (973)635-1854
e-mail haislip@solidbrass.com
www.solidbrass.com

This appearance by **SOLID BRASS** is made possible in part by funds from the New Jersey State Council on the Arts/
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THE WESTMINSTER FUND directly supports the College's most critical needs and touches every area of College life. It benefits the Westminster community by providing scholarships, campus enhancements and additional support for new academic programs. The Westminster Fund also underwrites travel expenses for recording sessions, tours and concert run-outs.

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Support for this concert has come from the Magdalena Houlroyd Concert Endowment. We at Westminster are grateful to Miss Houlroyd for the establishment of this fund.

I Wonder as I Wander

John Jacob Niles (1892–1980)

arr. Steven Pilkington

I wonder as I wander out under the sky
How Jesus the Saviour did come for to die.
For poor on'ry people like you and like I;
I wonder as I wander out under the sky
When Mary birthed Jesus 'twas in a cow's stall
With wise men and farmers and shepherds and all
But high from God's heaven, a star's light did fall
And the promise of ages it then did recall.
If Jesus had wanted for any wee thing
A star in the sky or a bird on the wing
Or all of God's Angels in heaven to sing
He surely could have it, 'cause he was the King

Missa Carolae

Introit and Kyrie

James Whitbourn (b. 1963)

Guilló play your tambourin,
Robin with your flute begin,
Play your pipe and play your drum,
Tu-re-lu-re-lu!
Pa-ta-pa-ta-pan!
Play your pipe and play your drum.
Sing Nowell to all and some!

For unto us a child is born,
Unto us a Son is given:
And the government shall be upon his shoulder:
And his name shall be called
Wonderful, Counselor,
The mighty God, The everlasting Father,
The Prince of Peace.

Dance and sing and leap with joy
At the birth of the infant boy.
Dance with pipe and dance with drum.
Tu-re-lu-re-lu!
Pa-ta-pa-ta-pan!
Dance with pipe and dance with drum
For to us is born a Son.

The people that walked in darkness have seen a great light:
They that dwell in the land of the shadow of death,
Upon them hath the light shined.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

The Fruit of Silence

Pēteris Vasks (b. 1946)

Text: Mother Teresa

Infant holy,
Infant lowly,
For His bed a cattle stall;
Oxen lowing,
Little knowing
Christ the Babe is Lord of all.
Swift are winging
Angels singing,
Nowells ringing,
Tidings bringing,
Christ the Babe is Lord of all.

Flocks were sleeping,
Shepherds keeping
Vigil till the morning new,
Saw the glory,

Heard the story,
Tidings of a Gospel true.
Thus rejoicing,
Free from sorrow,
Praises voicing,
Greet the morrow,
Christ the Babe was born for you!

Lo, How A Rose E'er Blooming
Michael Praetorius (1571 – 1621)

Jan Sandström (b. 1954)

Lo, how a Rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming
As men of old have sung.
It came, a floweret bright,
Amid the cold of winter
When half spent was the night.

There is No Rose

Z. Randall Stroope (b. 1953)

Dona nobis pacem.
Peace on earth evermore.
Open the world on a brilliant night,
a nothing night, as dim as any other,
until in starlight shining,
and peace on earth evermore.
Into the world on a hungry night,
an aching night, as burnt,
as bent as any other,
until with newborn crying,
peace on earth evermore.
Over the world on a waiting night,
a wanting night, as rare as any other,
until with angels singing,
peace on earth evermore.
Dona nobis pacem.
Amen.

Ave Maria

Gustav Holst (1874 – 1934)

Ave Maria gratia plena:

*Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.*

*Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.*

Amen.

Translation:

Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

Veni, Veni, Emmanuel

arr. John Michael Trotta

Refrain:

*Veni veni, Emmanuel
captivum solve Israel,
qui gemit in exilio,
privatus Dei Filio.*

*Gaude! Gaude! Emmanuel
nascetur pro te Israel!*

*Veni, veni, Rex Gentium,
veni, Redemptor omnium,
ut salves tuos famulos
peccati sibi conscios*

Refrain

*Veni, veni O Oriens,
solare nos adveniens,
noctis depelle nebulas,
dirasque mortis tenebras.*

Translation:

Refrain

Come, come Emmanuel
break the bond of Israel
which mourns in exile
deprived of God's Son.
Rejoice! Rejoice! Emmanuel
will be born for you Israel.
Come, come, King of the nations,
come, Redeemer of all,
to save your servants
who are conscious of their sin.
Come, come O Dayspring
to shine on us [by your] coming
dispel night's clouds
drive away death's shadows.

A Ceremony of Carols

2. Wolcum Yole!

Benjamin Britten (1913 – 1976)

Text: anonymous

*Wolcum, Wolcum, Wolcum be thou hevenè king,
Wolcum Yole! Wolcum, born in one morning,
Wolcum for whom we sall sing!*

*Wolcum be ye, Stevene and Jon,
Wolcum, Innocentes every one,
Wolcum, Thomas marter one,
Wolcum be ye, good Newe Yere,
Wolcum, Twelfth Day both in fere,
Wolcum, seintes lefe and dere,
Wolcum Yole, Wolcum Yole, Wolcum!*

*Candelmesse, Quene of bliss,
Wolcum bothe to more and lesse.
Wolcum, Wolcum, Wolcum be ye that are here,
Wolcum Yole, Wolcum alle and make good cheer,
Wolcum alle another yere, Wolcum Yole,
Wolcum!*

Translation:

Welcome, Welcome,
Welcome to You, our heavenly King.
Welcome, you who was born one morning,
Welcome, for You, shall we sing!
Welcome, to you, Steven and John,
Welcome all innocent children,
Welcome, Thomas, the martyred one,
Welcome, good new year,
Welcome Twelfth Day, both in fear . . .
Welcome Saints left and dear.

Candle Mass, Queen of bliss,
Welcome both to more and less.
Welcome you that are here,
Welcome all and make good cheer.
Welcome all another year.

Appendix

A Ceremony of Carols
Britten

Text: Robert Southwell
6. This Little Babe

This little Babe so few days old
is come to rifle Satan's fold;
all hell doth at his presence quake
though he himself for cold do shake;
for in this weak unarmèd wise
the gates of hell he will surprise.

With tears he fights and wins the field,
his naked breast stands for a shield;
his battering shot are babish cries,
his arrows looks of weeping eyes,
his martial ensigns Cold and Need
and feeble Flesh his warrior's steed.

His camp is pitchèd in a stall,
his bulwark but a broken wall;
the crib his trench, haystacks his stakes;
of shepherds he his muster makes;
and thus, as sure his foe to wound,
the angels' trump alarum sound.

My soul, with Christ join thou in fight,
stick to the tents that he hath pight.

Within his crib is surest ward,
this little Babe will be thy guard.
If thou wilt foil thy foes with joy,
then flit not from this heavenly Boy.

Festival First Nowell

Dan Forrest (b.1978)

The First Nowell the angel did say
Was to certain poor shepherds
in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.

Refrain:

Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

They looked up and saw a star
Shining in the east beyond them far,
And to the earth it gave great light,
And so it continued both day and night.

Refrain

Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought.

Refrain

Veni et Illumina
Whitbourn

Text: O Oriens (Great Antiphon for December
21), Veni, veni, Emmanuel, John 1.5

*O Oriens, splendor lucis aeternae, et sol iustitiae
veni, et illumina sedentes in tenebris et umbra mortis.*

O Oriens

Veni, veni, Emmanuel.

*Veni, veni, O Oriens,
solare nos adveniens.*

*Veni, veni, Emmanuel
Et lux in tenebris lucet.*

Translation:

O morning star,
brightness of light eternal,
and sun of justice:
come, and illuminate those who sit in darkness
and in the shadow of death.

Come, O come, Emmanuel.
Come, O come, morning star
cheer us with your coming.

And the light shines in the darkness.



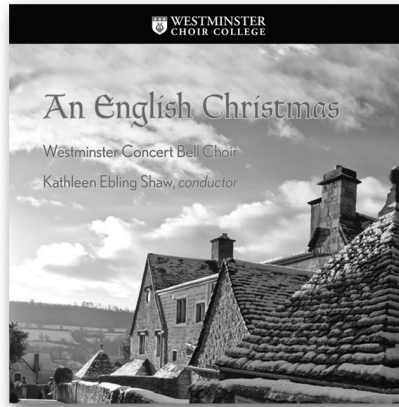
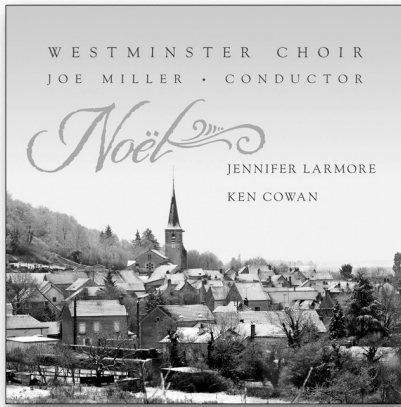
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